

Concerto

B^b Major

F Horn & Piano / Organ

Arr.: Branimir Slokar

Continuo: Urs Flück

Georg Philipp Telemann

EMR 33338

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Concerto

B \flat Major

Georg Philipp Telemann

Arr.: Branimir Slokar

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I

Vivace

F Horn

Piano / Organ

f

(Ped.)

4

7

mf

p

f

11

mf

f

mf

p

f

p

15

mf

f

p

EMR 33338

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II

Adagio

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The first measure of the upper staff begins with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

3

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The tempo is marked 'Adagio'. The first measure of the upper staff begins with a piano (*p*) dynamic. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

5

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The tempo is marked 'Adagio'. The first measure of the upper staff begins with a piano (*p*) dynamic. A trill is indicated above the first measure of the upper staff. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

7

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The tempo is marked 'Adagio'. The first measure of the upper staff begins with a piano (*p*) dynamic. A trill is indicated above the last measure of the upper staff. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

9

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The tempo is marked 'Adagio'. The first measure of the upper staff begins with a piano (*p*) dynamic. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

III

Allegro

f
(Ped. ad lib.)

9

f
p

17

p
f
p

26

f
f

34

p
f

HORN

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